



Visual and Performing Arts –Visual Arts Content Standards

Grade: 5 Lesson Plan

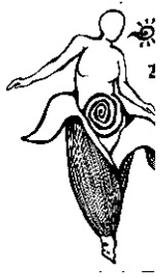
Education Standards: 2.0 Creative Expression:

Communication and Expression Through Original Works of Art

2.7 Communicate values, opinions or personal insights through an original work of art.

Content Objective:

- Students will make inferences and support their claims by using the visual text.
- In groups students will work together to draw, color and design their own installation.



Language Objective:

Students will speak in complete sentences to express their opinions in discussing the visual text.

Materials Needed

1. Large white poster board
2. Pencils, crayons or pastels
3. Chart with the following sentence frames:
I can infer that ...
In the visual text there is an image of..
or
In the visual text...

Opening:

Begin discussion:

Today we are going to be making inferences using a visual text. When we make inferences we come to a conclusion, idea or interpretation based on what we see in the visual text.

Activity

1. Display the visual text, pose the following question:
What do you notice in the visual text? (Give students “think time”)
2. Ask students to turn to their shoulder partner to share their ideas.
3. Choose students to share **what their partners expressed**.
4. Model for students how to make inferences using the following sentence frames:

I can infer that there are items on the table that are used to make food or a meal.

In the visual text there is an image of a *metate* and it is used for grinding food and using it in recipe or meal.

Other examples: **I can infer that** someone likes to drink tea. **In the visual text there is an image** of a tea cup and a bag of manzanilla.

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5. Ask students to think of an inference using the sentence frames and the visual text to support their claim. Give students think time.
 6. Ask students to turn to their shoulder partner and share their inferences.
 7. Choose students to share the **what their partner expressed**.
 8. After choosing a couple of students to share, explain the following:

The visual text is entitled “Mesa de las Madres” and a group of artist collaborated to choose the items on the table and collaborated in creating the installation. What values or opinions can you infer the artists are conveying in the installation?

9. Ask students to turn to their shoulder partner and share their inferences.
10. Choose students to share what their partner expressed,
11. **Now its your turn to work together in a group.**

Your task will be to discuss and come to consensus on what items your group would choose to put on a table in order to convey a message to an audience. All the members in your group need to work together and draw a table with items that you have chosen for an installation that your group would make together.

12. Give students time to work in their groups and have students present their visual text.
13. Students from the audience should make inferences using the visual text presented and then have the group clarify for the audience the message the group was trying to convey.

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