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## Visual Arts Standards Activity

*Grade: 9-12*

### Education Standard: 4.0 AESTHETIC VALUING

Responding to, Analyzing, and Making Judgments About Works in the Visual Arts

Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities.

#### *Derive Meaning*

4.1 Articulate how personal beliefs, cultural traditions, and current social, economic, and political contexts influence the interpretation of the meaning or message in a work of art.

### Content Objective:

After selecting a piece of art from the installation, students will make inferences, analyze, derive meaning, and support their claims by using the visual text.

### Prompt:

Artists draw from their personal values, cultures, and traditions to create works of art that reflect their individual and cultural identity.

Artists juxtapose and/or alter cultural traditions and beliefs through a variety of media.

Artists use characteristics and expressive features of art to create a visual representation that reflects their identity.

Composition can reflect the complexity of an artist's cultural identity.

### Assignment:

Select one piece of art from the Mujeres de Maíz art installation. Use the space below to construct a journal/sketchbook entry in which you:

1. Describe the different ways that the artist expresses identity, cultural traditions or beliefs.
2. Describe and analyze the icons/objects from the piece that symbolize cultural traditions, beliefs, experiences.
3. Discuss the following: does this piece alter cultural traditions in any way? Explain
4. Reflect on how the piece links to elements of your own personal and cultural identity or icons/symbols that

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Name of the piece you selected and author: \_\_\_\_\_

